

Fragile Palm Leaves

MS ID 771

Room 3A / 771

bhikkhuvibhaṇ pālito

pācī bhikkhuvibhaṇ pālito

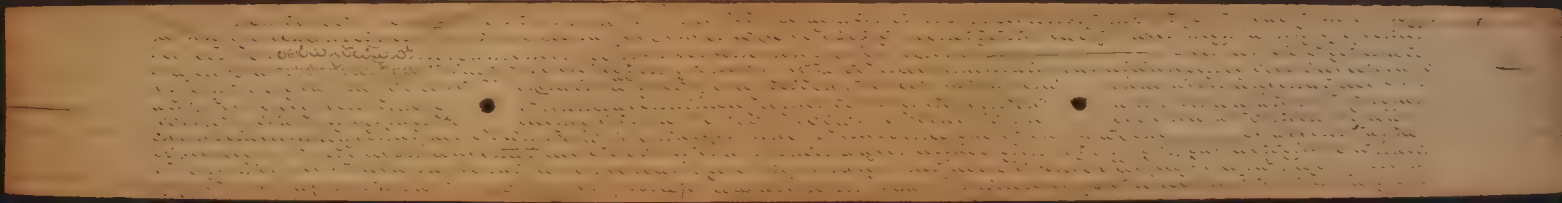
bhikkhunūvibhaṇ(?)
pāli-tō





ਅੰਗਰੇਜ਼ੀ ਲਿਖਤ

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, continuing from the top strip. It includes several lines of text, with some words appearing to be underlined or written in a slightly different script. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had a specific format. The handwriting is dense and cursive.

Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had a specific format. The handwriting is dense and cursive.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowish paper. There are two large black circular marks, possibly punch holes or ink smudges, visible on the page.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowish paper. There are two large black circular marks, possibly punch holes or ink smudges, visible on the page.





Handwritten text in the upper section of the top strip, possibly a title or header.

Handwritten text in the middle of the top strip, possibly a date or location.

Main body of handwritten text in the bottom strip, consisting of several lines of cursive script.

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ဘုရားတော်အား
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ယာမုဒ္ဓိရာမုဒ္ဓိရာမုဒ္ဓိရာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the center-right area, there is a small, distinct signature or stamp that appears to read "پنجشنبہ" (Panchشنبہ) and "پنجشنبہ" (Panchشنبہ) below it.

ਸ. ੧੯੧੯ ਭਾਰਤੀ ਸਰਕਾਰ ਦੇ ਦਸਤਖਤ

ಪ್ರಭುಮುಖ್ಯವರ್ತಕಮುರಲಿ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage, located near the center and right side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage, located near the center and right side of the page.

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ဧပြီလ ၁၀ ရက်နေ့

ကျေးဇူးတင်စာတမ်း

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အကျဉ်းချုပ်အကျဉ်းချုပ်

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the entire length of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the entire length of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the strip.

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တို့၏ အမည်ကို ရေးသားပါ။

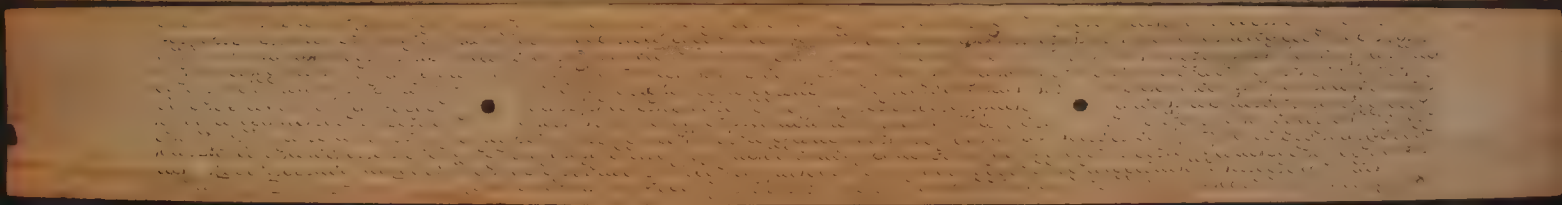
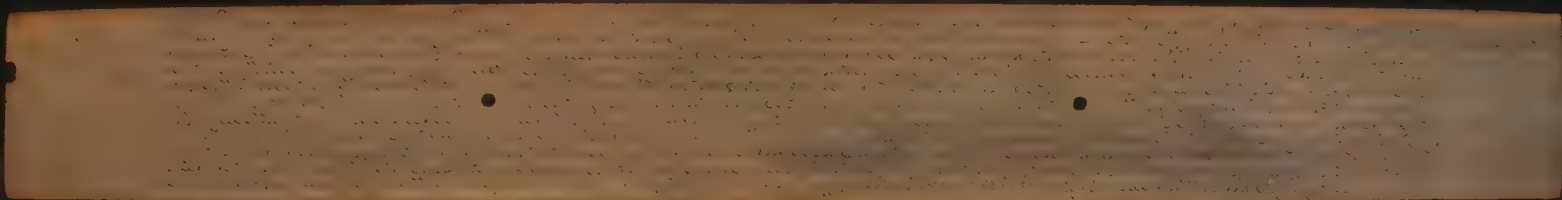
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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the top section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the bottom section.

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ်

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နယ်လှည့်တော်စာ
သိသလေဟေသိကလ

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မှပျံ့နှံ့ပတ်ဝန်းကျင်ထဲသို့ပျံ့နှံ့လာစေရန်

1.

The above mentioned person is a member of the family of the late John Smith, who died in the year 1850, and was at that time a resident of the town of New York, in the State of New York.

He was born on the 1st day of January, 1825, in the town of New York, in the State of New York, and was at that time a resident of the town of New York, in the State of New York.

He was a member of the family of the late John Smith, who died in the year 1850, and was at that time a resident of the town of New York, in the State of New York.

He was a member of the family of the late John Smith, who died in the year 1850, and was at that time a resident of the town of New York, in the State of New York.

He was born on the 1st day of January, 1825, in the town of New York, in the State of New York, and was at that time a resident of the town of New York, in the State of New York.

He was a member of the family of the late John Smith, who died in the year 1850, and was at that time a resident of the town of New York, in the State of New York.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page.

Continuation of the handwritten text in Burmese script, appearing as a second line or paragraph on the top section of the document.

Continuation of the handwritten text in Burmese script, appearing as a third line or paragraph on the bottom section of the document.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ရှေ့မှသာတကယ်

ယသ္မာဓိပတ္တိပုပ္ဖကဏ္ဍေ။ ဂေါဟိ
ယသ္မာဓိပတ္တိပုပ္ဖကဏ္ဍေ။ ဂေါဟိ

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ဇာတိကဏ္ဍကဏ္ဍကဏ္ဍ

သမ္ဘဝဇာတိပ
ဥစ္စယသမ္ဘဝဇာတိပ

သမ္ဘဝဇာတိပ

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and is partially obscured by two large circular holes.

အသံ
နယ်မယေရာဇာဓိရာဇ်

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်က ရေးသား
ရာဇာဓိရာဇ်

Handwritten text in Burmese script, continuing the manuscript. The text is written in a cursive style and is partially obscured by two large circular holes. The text appears to be a list or a series of entries, possibly related to a historical or administrative record.

ပြည်ပေတို့။ သောတာပန်

[illegible]

2. *Phragmites communis* Trin.

[illegible]

1890

[Faint, illegible handwritten text across the page]

ဘုရား၏ ကိုးကမ်းပျံ

ထိုသို့ပင် ယခုအခါ၌

560216

[illegible]

သတ္တိတရား

ဘုရားတော်အရှင်သုတေသနဝိသုဒ္ဓိတော်အရှင်သုတေသနဝိသုဒ္ဓိတော်

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[Faint, illegible handwritten text across the page]

ကမ္ဘာတစ်ဝှမ်းလုံးပေါ်မှာရှိသော

လျှံသေပံင်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top half. The text is densely written across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block. The script is consistent with the top half, suggesting a single document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. There is a small, illegible mark in the top right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. There is a small, illegible mark in the top right corner.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page.

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$\mathcal{C}(X, Y)$

1894

အသံသရာတို့ကို ခံစားရသော

သီလယုဒ္ဓမ္မဝါပြော

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. Two circular punch holes are visible along the top edge of the strip.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines of text. A faint, illegible stamp or watermark is visible in the center of the strip. Two circular punch holes are visible along the top edge of this strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small circular holes visible on the left side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small circular holes visible on the left side of the page, possibly from a binding or a punch.

Handwritten text in Burmese script, likely a title or header section, located at the top of the first strip.

Handwritten text in Burmese script, likely a title or header section, located in the middle of the first strip.

Main body of handwritten text in Burmese script, spanning across the bottom strip.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Telugu script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script.

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ပုံစံကျမ်းတော်တော်တော်တော်

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ရာဇဝင်ကျမ်းတော်တော်တော်တော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly indicating binding holes or damage. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly indicating binding holes or damage. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is uneven. There are two large black circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is uneven. There are two large black circular marks on the page, possibly from binding or damage.



ကျောင်း
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ကျောင်း

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တစ်ခုတည်းသာရှိသည်။
တစ်ခုတည်းသာရှိသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, on the page. The handwriting is dense and somewhat difficult to decipher.

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ဤပုံစံသို့ပြုလုပ်ထားသော
ဗိမ္ဗူဝိသုဒ္ဓိသောဓာတ်ပုံပြုစုခြင်းကို
ယဿယဿိသောသော ဟုခေါ်ဝေါ်ထားသည်။

ဤပုံစံသို့ပြုလုပ်ထားသော ဗိမ္ဗူဝိသုဒ္ဓိသောဓာတ်ပုံပြုစုခြင်းကို
ယဿယဿိသောသော ဟုခေါ်ဝေါ်ထားသည်။

ဗိမ္ဗူဝိသုဒ္ဓိသောဓာတ်ပုံ

ဤပုံစံသို့ပြုလုပ်ထားသော
ဗိမ္ဗူဝိသုဒ္ဓိသောဓာတ်ပုံပြုစုခြင်းကို
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ယဿယဿိသောသော ဟုခေါ်ဝေါ်ထားသည်။

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The sixth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

ကမ္ဘာဝိသေသနိယောဂပေတက

ဘဝတ္ထိ

ဤသပဋ်

တိကမ္ဘာ

ဤသပဋ်သက္ကလံ

ဘဝတ္ထိတသပဋ်

ဤသပဋ်

ဘဝတ္ထိ

ဘဝတ္ထိတသပဋ်

သက္ကလံပေတက

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သက္ကလံပေတက

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ကံစာလို့ပဲ။

218

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ကျွန်းပေါ်သို့တက်ရောက်
အောင်မြင်စေရန်

ကျွန်းပေါ်သို့တက်ရောက်

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ကျွန်းပေါ်သို့တက်ရောက်

[Faint handwritten Burmese script across two horizontal bands.]

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is cursive and flowing.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is cursive and flowing.

၁၈၆၁ ခု ဇန်နဝါရီလ ၁ ရက်
သောတနင်္ဂနွေ

သက်တမ်း ၁၀၀ နှစ်
ကျမ်းဂန်

သောတနင်္ဂနွေ
သောတနင်္ဂနွေ

သောတနင်္ဂနွေ
သောတနင်္ဂနွေ

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သောတနင်္ဂနွေ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

အိန္ဒိယနိုင်ငံ

မြို့ကလေးကတော့

ပုလဲပုလဲပုလဲ

ကလေးကလေး

ကယားကတော့ ပုလဲ
ပုလဲပုလဲပုလဲ

ပုလဲပုလဲပုလဲ

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ပုလဲပုလဲပုလဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the document above.

Handwritten text in the top section, consisting of several lines of cursive script. The text is dense and fills most of the upper half of the page.

Handwritten text centered at the bottom of the top section, possibly a signature or a specific note.

Handwritten text in the bottom section, continuing the cursive script from the top section. It also consists of several lines of dense handwriting.

Handwritten text centered at the bottom of the bottom section, possibly a signature or a specific note.

1890

3.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

ရှုယဟိဝတ္ထိယံ။

ရွှေစံတံဆိပ်

ကံသုဒ္ဓါ

[illegible]

110

၈၀၆၀၆

1875

၂၁၆ ကွဝေဇံကသိယကက

620007

မိလ္လာယု။ ပေါလုတ်ကျကောလိယ

သံသေကျ

၁. 'ရာဇ်ဂါဏ်'ဇေပတိဝံ။

သက်တော်ကြီးပါးကောင်းပေတို့

1890

တပည့်ကျောင်းသား

300000

နိယမံဝိသုဒ္ဓိယန္တိ။
ပဏာနံသုဝါသိ။

{ 1, 2, 3, 4 }

70/2X

405. 1200.

Die ersten beiden Tage waren sehr schön und wir konnten
uns sehr gut ausruhen. Am dritten Tage sind wir
auf den Berg gegangen und haben sehr viel
Interesse gefunden. Die Landschaft ist sehr schön
und wir haben sehr viel gesehen. Am vierten
Tage sind wir zurückgekommen und haben
uns sehr gut ausruhen können. Die Reise
war sehr schön und wir haben sehr viel
gelernt. Am fünften Tage sind wir
wieder auf den Berg gegangen und haben
sehr viel gesehen. Die Landschaft ist
sehr schön und wir haben sehr viel
gelernt. Am sechsten Tage sind wir
zurückgekommen und haben uns sehr
gut ausruhen können. Die Reise war
sehr schön und wir haben sehr viel
gelernt. Am siebten Tage sind wir
wieder auf den Berg gegangen und haben
sehr viel gesehen. Die Landschaft ist
sehr schön und wir haben sehr viel
gelernt. Am achten Tage sind wir
zurückgekommen und haben uns sehr
gut ausruhen können. Die Reise war
sehr schön und wir haben sehr viel
gelernt. Am neunten Tage sind wir
wieder auf den Berg gegangen und haben
sehr viel gesehen. Die Landschaft ist
sehr schön und wir haben sehr viel
gelernt. Am zehnten Tage sind wir
zurückgekommen und haben uns sehr
gut ausruhen können. Die Reise war
sehr schön und wir haben sehr viel
gelernt.

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gelernt. Am zehnten Tage sind wir
zurückgekommen und haben uns sehr
gut ausruhen können. Die Reise war
sehr schön und wir haben sehr viel
gelernt.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible at the top center, possibly reading "ပြည်သူ့အကျိုးအမြတ်" (Public Interest/Benefit). The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a section indicator.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible at the top center of this section, possibly reading "ပြည်သူ့အကျိုးအမြတ်" (Public Interest/Benefit). The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a section indicator.

ကုမ္ပဏီလီမိတက်
ဧည့်သည်များအတွက်
အထူးပြုလုပ်ထားပါသည်။

၁၉၇၅ ခုနှစ်

၁၉၇၅ ခုနှစ်

၁၉၇၅ ခုနှစ်

၁၉၇၅ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

ယောကျ်ား

အောင်မြင်စွာကျော်တော်မူသော
မြတ်ဗုဒ္ဓ၏အမည်ကို

ကျောက်

သောသောသောသော
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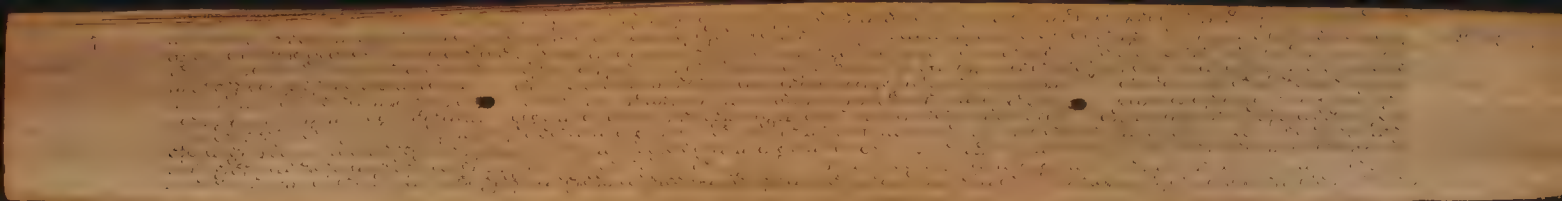
သောသောသောသော

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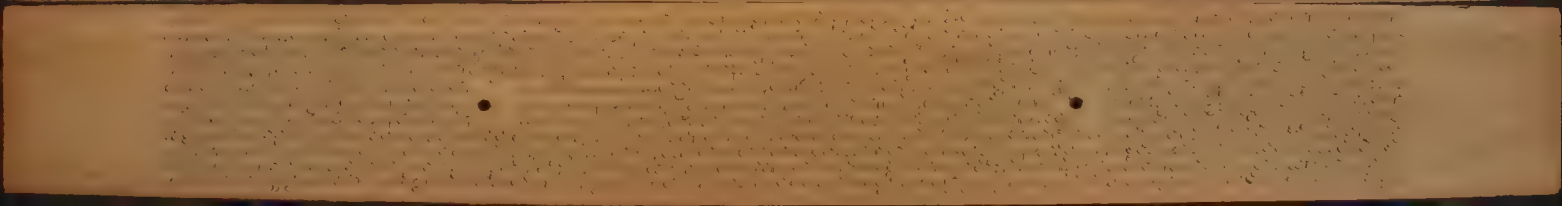
ပြောင်းလဲလျက်ရှိသောအခါ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large black circular marks, possibly punch holes or ink blots, visible on the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large black circular marks, possibly punch holes or ink blots, visible on the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.



$$A_{\alpha}^{\beta} = \frac{1}{2} (\delta_{\alpha}^{\beta} + \epsilon_{\alpha}^{\beta})$$



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line. The text is more densely packed and appears to be a continuation of the document above.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) and some fading of the ink.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) and some fading of the ink.

သောလောက
ယာဇ္ဇာတိ

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ယာဇ္ဇာတိ

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သောလောက
ယာဇ္ဇာတိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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מחמדיהם

1890

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper. There are two large, dark, circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper. There are two large, dark, circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of several lines of text across the top section of the page.

Handwritten text in Burmese script, consisting of several lines of text across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. There are two large circular holes punched through the paper, one near the center and one towards the right. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. There are two large circular holes punched through the paper, one near the center and one towards the right. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

တောသုတ်ပါးကောသလဝတ္ထု
သောကဝိသုဒ္ဓိကောသလ

သောကဝိသုဒ္ဓိကောသလ

သောကဝိသုဒ္ဓိကောသလ

သောကဝိသုဒ္ဓိကောသလ

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သောကဝိသုဒ္ဓိကောသလ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. A prominent section of text is visible on the left side, possibly a title or a specific heading, which includes the characters "ပြည်သူ့အသံ" (Voice of the People) and "တော်ဝင်" (Royal).

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, with some lines appearing to be part of a list or a series of entries. The script is consistent with the top half, suggesting it is part of the same document. A horizontal line is visible across the middle of this section, possibly separating different parts of the text.

မုရပဝိက္ခာဟံပက္ခမဇ္ဇေ

ကလေးတို့၏အသံအသွယ်များကို

1587-1588
1589-1590

[illegible]

နာမဝိသုတ္တံ ဟောတိ ဟူသောစာပိုဒ်
ဣဒံ ဣဒံ ဣဒံ ဣဒံ ဣဒံ ဣဒံ

မိတ္တူသုတ္တံ၊ နိပါတ်၊

ဝဋ္ဋသေယျကပ္ပဗ္ဗိတိယကပ္ပ.



ಶ್ರೀಯುಕ್ತರಾಜಃ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

6

2. 1st, 2nd, 3rd, 4th

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တၢ်ကၢလၢ
တၢ်သၢလၢ
မၤသၢလၢ

သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြသည်။

ဤသောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြသည်။

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ဤသောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြသည်။

ဤသောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြသည်။

ဤသောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page.

464

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နဂါးသတ်ပုံကလေးတို့
ကလေးပုံသေး
နဂါးသတ်ပုံ
ကလေးသတ်
အလေးသတ်
ကလေးသတ်

ယူရ
ပရား
ယူရ

ကလေးသတ်ပုံ

ကလေးသတ်ပုံ

ကလေးသတ်ပုံ

ကလေးသတ်ပုံ

ကလေးသတ်ပုံ

ကလေးသတ်ပုံ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two large black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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የጥገና ሪፖርት

1894

1. *Chlorophyll a* (Chl *a*)

100

(2)

ℓ, e, s, i, e

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1
1

1880

668

27

የጥገና ሪፖርት

1894

100

100

(2)

ℓ, e, s, i, e

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1881

668

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လွယ်လွယ်လွယ်လွယ်
ယောကျ်ားကလေးကလေး

ဝယ်ယူပေးပါ

အိမ်ထောင်

ပင်လယ်ကမ်းပါး

မေ့မိမိမေ့မိ

ကလေးကလေးကလေး

အိမ်ထောင်

ပင်လယ်ကမ်းပါး

မေ့မိမိမေ့မိ

ကလေးကလေးကလေး

အိမ်ထောင်

လွယ်လွယ်လွယ်လွယ်

အိမ်ထောင်

ကလေးကလေးကလေး

ပင်လယ်ကမ်းပါး

မေ့မိမိမေ့မိ

ကလေးကလေးကလေး

အိမ်ထောင်

מלך ישראל ויהוואל

မဟာဗျူဟ
ဥပသေသ
ဓမ္မသေသ
ဓမ္မသေသ

ဓမ္မသေသ

ဓမ္မသေသ

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

ပထမပိုဒ်လေးပါး နှစ်ကဏ္ဍတို့အားပတ္တိပါပတ္တိယ...

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

ကေပလ

ကေပလ

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း... အနုပညာသိပ္ပံကျမ်း...

செய்த
பொருள்

செய்த
பொருள்

செய்த
பொருள்

செய்த
பொருள்

ဝဋ်သုတေသန
ဗုဒ္ဓဗျူဟာ
ဗုဒ္ဓဗျူဟာ
ဗုဒ္ဓဗျူဟာ

1. The first of these is the fact that the
 2. the second is the fact that the
 3. the third is the fact that the
 4. the fourth is the fact that the
 5. the fifth is the fact that the
 6. the sixth is the fact that the
 7. the seventh is the fact that the
 8. the eighth is the fact that the
 9. the ninth is the fact that the
 10. the tenth is the fact that the

11. the eleventh is the fact that the
 12. the twelfth is the fact that the
 13. the thirteenth is the fact that the
 14. the fourteenth is the fact that the
 15. the fifteenth is the fact that the
 16. the sixteenth is the fact that the
 17. the seventeenth is the fact that the
 18. the eighteenth is the fact that the
 19. the nineteenth is the fact that the
 20. the twentieth is the fact that the

NOV 17 1902

မိတ္ထူကုမ္ပဏီ

[Faint handwritten text]

Οὐδὲν ἄλλο, ἀλλὰ καὶ τὸν ἑαυτοῦ

सुखं ध्यात्वा च सुखं

Handwritten signature or initials in the top right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct dark spots or ink blotches on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct dark spots or ink blotches on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are two large, dark, circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are two large, dark, circular marks on the page, possibly holes or ink smudges.

177

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. In the top right corner, there is a small, faint handwritten mark that appears to be "111".

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. The text appears to be a continuation or a separate entry related to the one above.

အသံကွဲ
သံကွဲ
သံကွဲ

சென்னை நகரம்

١٢٢٢

ကရုဏိယကံ ခြားပုံတို့ကို သိရန်အတွက်
ဤစာကို ဖတ်ရှုပါ။ ဤစာကို ဖတ်ရှုပါ။
ဤစာကို ဖတ်ရှုပါ။ ဤစာကို ဖတ်ရှုပါ။
ဤစာကို ဖတ်ရှုပါ။ ဤစာကို ဖတ်ရှုပါ။

ဤစာကို ဖတ်ရှုပါ။ ဤစာကို ဖတ်ရှုပါ။
ဤစာကို ဖတ်ရှုပါ။ ဤစာကို ဖတ်ရှုပါ။

ဤစာကို ဖတ်ရှုပါ။ ဤစာကို ဖတ်ရှုပါ။

၁၀၂၂ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော် ၁၀

စနေနေ့

သီတင်းကျွတ်လပြည့်ကျော် ၁၀

ကလေး

၁၀၂၂ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or correspondence.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or correspondence.



ΚΟΙΝΩΝΙΑ

ΟΙ ΟΥΚ ΕΙΣΤΕΝ ΟΙ ΜΟΝΟΙ ΟΙΣ ΕΙΣΤΕΝ ΟΙ ΜΟΝΟΙ

ΕΙΣΤΕΝ

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1880-1881

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မိမိတို့အား
အားပေးပါ

ကလေး

အသံကလေး
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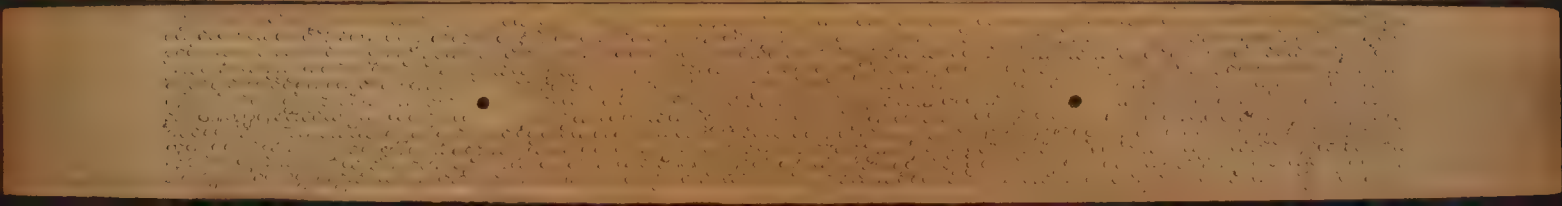
မှတ်တမ်း

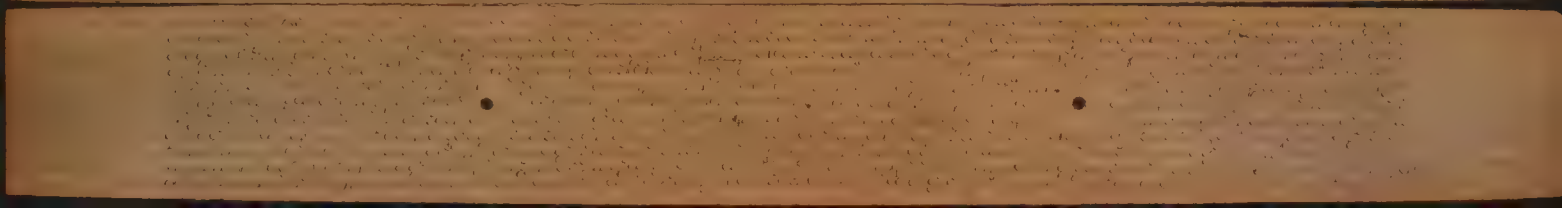
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.





ယောဟန်

နိဗ္ဗာန်

နိဗ္ဗာန်ဝိသုဒ္ဓိ
နိဗ္ဗာန်ဝိသုဒ္ဓိ

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နိဗ္ဗာန်ဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Introduction

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ΑΡΧΙΕΠΙΣΚΟΠΟΥ

ΑΝΤΙΣΤΡΑΤΗΓΟΥ

ΑΝΤΙΣΤΡΑΤΗΓΟΥ

ΑΝΤΙΣΤΡΑΤΗΓΟΥ
ΕΠΙΣΤΟΛΗ
ΑΡΧΙΕΠΙΣΚΟΠΟΥ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

Section 100

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

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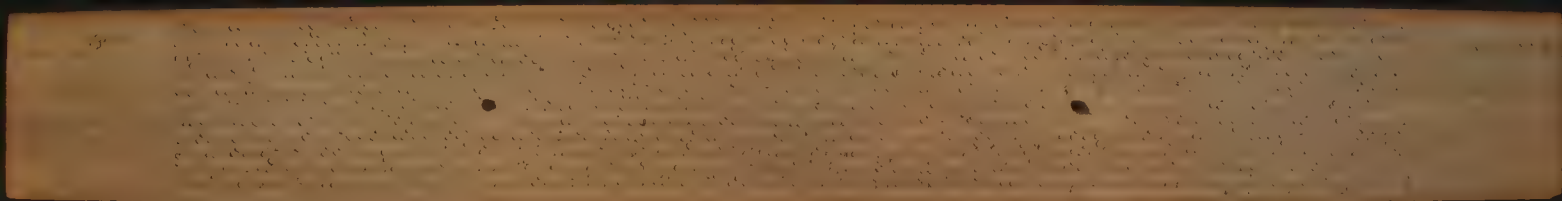
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မူရမ်းဝယ်သွင်းသည့်
အထောက်အကူပြုရန်

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Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Small handwritten text or signature located below the main block of text in the upper section.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

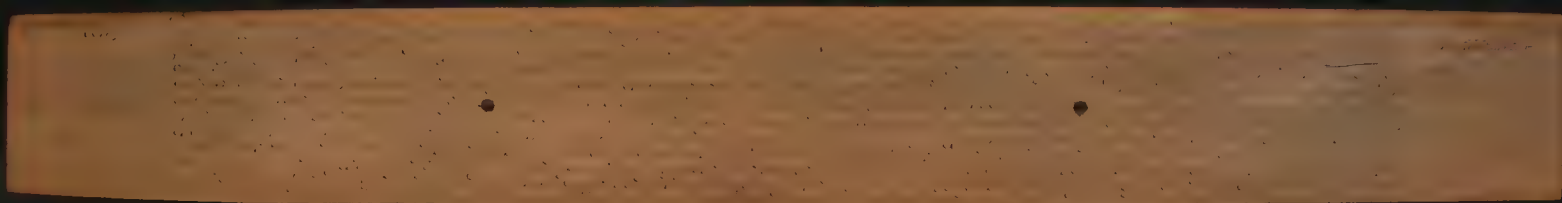
Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

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ἡρώδης

ἡρώδης

ἡρώδης







و اما در این کتاب که در این کتاب
در این کتاب که در این کتاب

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၇၀ ယိုးဒယျသို့ဝင်လာသော

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

и азъ крѣпко гдѣшима

သောဝိပါဝသ ခံယူလာကြရန်လည်း ၁၉၀၁ ခုနှစ်တွင် ယောကျ်ားများက အသံသယရှိ

ဟာပိန္နာပုဏ်း

১৯৩৬ খ্রিঃ

ဝိသုဒ္ဓိသုတ္တံ၊ ပထမသုတ္တံ၊
ဧဝံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ပထမသုတ္တံ၊

၁) သွားဝတ္ထု ယဉ်ပွားပြင်ပရေကပ်နေပါ

U. S. National Academy of Sciences

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